

Feminist Film Studies

View Online



283 items

Women on Film: Sight & Sound's coverage of female filmmaking | BFI

[Webpage](#) | **Recommended** | Sight & Sound's coverage of women in film. An outstanding resource.

Popular pieces on feminism, feminist issues.... (58 items)

Over the course of the module, this section will continue to grow. Here we post articles of interest to subjects of this module and topics arising in seminars. Students are also encouraged to submit via the MC! (Sub-heads and classifications to be produced as we go.)

Online Feminist Magazines, Journals, Projects (9 items)

Help the class create a resource!

Another Gaze

[Website](#) | **Recommended** | 'A new journal exploring feminist and lgbtq+ perspectives in cinema, featuring essays, interviews, reviews and accompanying events.'

The Women & Film Project

[Website](#)

Contemporary UK Feminism - The F-Word

[Website](#) | **Optional** | A webzine for contemporary UK feminism, feminists, and feminist issues.

Feminism news

[Webpage](#) | **Optional** | BuzzFeed Feminism (not a site, but a tag and might as well)

Feminist Dissent

[Webpage](#)

Film Studies For Free: Richly Resourceful! On B.Ruby Rich's Work, plus A Roundup of Recent Open Access Screen Studies Items

[Webpage](#)

The Woman Behind The Camera - Home Movies & Amateur Films by Women, 1925-1997

[Website](#) | **Optional**

Shit People Say to Women Directors

[Website](#)

Closing the Gaps: Researching the Women's Event at the Edinburgh International Film Festival 1972 | Women's Film and Television History Network-UK/Ireland

[Webpage](#)

Feminist Satire/Humour (10 items)

These Spots Flip Genders to Highlight Sexism in The Film Production World - Video - Creativity Online

[Webpage](#) | Optional

Ask a Feminist: How Empowering Is My Brand? - The New York Times

[Webpage](#)

"Lady Boss" - New Music Video by Rachel Bloom from 'Crazy Ex-Girlfriend' - 20/4/2017

[Audio-visual document](#) | Optional

Baroness Von Sketch Show: Once a Month

[Webpage](#) | Optional

This viral song calls out Bollywood's sexism. Here are the English lyrics | PBS NewsHour

[Webpage](#) | Optional

AIB's New Video Featuring Kangana Ranaut Is The Perfect Slap in Sexist Bollywood's Face

[Webpage](#) | Optional

No Walk of Shame- Amber Rose

[Website](#) | Optional

A Movie for Women (By Men)

[Webpage](#) | Optional

Reductress » Women's News. Feminized.

[Website](#) | Optional

Harvey Weinstein and that 'different time' when hostile workplaces were totally okay - The Washington Post

[Webpage](#) | Recommended

Feminism: Offscreen Cultures (5 items)

Scandale! Dorothy Arzner in Paris | Film Quarterly

[Webpage](#)

Forgotten Black Women of Early Hollywood Take Center Stage at CAAM | KCET

[Webpage](#) | Optional

Feminism & Film: Sydney Women Filmmakers, 1970s & 1980s

[Webpage](#)

Film Academy Invites 774 New Members, From Gal Gadot To Betty White — Full List | Deadline

[Webpage](#)

London Feminist Film Festival 2017: Rio Cinema Archive | Women's Film and Television History Network-UK/Ireland

[Webpage](#) | Optional

Feminist Reflections on Popular Culture (34 items)

Fairy-tales in the post-truth universe (on *Alias Grace*) - Elinor Cleghorn

[Webpage](#) | Recommended

It's Time Film Criticism & Entertainment Embrace Women of Color Writers

[Webpage](#) | Optional

The 'Beguiled' Test: Does the Director's Gender Matter? - The New York Times

[Webpage](#) | Optional

Sofia Coppola's 'The Beguiled': Why Critics Brought Out the Knives | IndieWire

[Webpage](#)

Matt Bomer Playing A Trans Woman Is More Than Problematic—It's Dangerous | NewNowNext

[Webpage](#) | Optional

Harjant Gill on Vimeo: Indian Masculinity Series

[Audio-visual document](#)

Nivedita Menon on Gender & Sexuality in South Asia - 6/8/2015

[Audio-visual document](#)

It's 2017 and Taylor Swift is Still Exploiting Feminism for Her Brand - Roslyn Talusan

[Webpage](#)

Reese Witherspoon Has Something to Say to Women About Ambition | Glamour

[Webpage](#)

Sexual Assault Rape In Film TV - Game Of Thrones Elle - Amelia Abraham

[Webpage](#)

The Pool - Arts & Culture - Can Thrillers Really Be Feminist? - Anna James

[Webpage](#)

The real reason Mark Wahlberg earns US\$42m more than any woman in Hollywood - Deborah Dean, August 25, 2017 10.32am BST

[Article](#)

Female Lord of the Flies: Libba Bray responds

[Webpage](#)

Choice feminism: Time to 'choose' another argument - Katherine Cross

[Webpage](#)

Rebecca Solnit: if I were a man | Life and style | The Guardian

[Webpage](#)

Social Identities - Special Issue on Latin American Political Documentary

[Journal](#)

Nevertheless, She Resisted: Problem Students and Hunting Girls - The Revealer

[Webpage](#) | Optional

How Kim Kardashian Pushed The Boundaries Of Celebrity Pregnancy

[Webpage](#) | Optional

Michelle Rodriguez threatens to quit "Fast and Furious" over sexism - Salon.com

[Webpage](#)

The Pool - Arts & Culture - Kat Lister Eleanor Bergstein talk abortion in Dirty Dancing

[Webpage](#) | Optional

The real reason Mark Wahlberg earns US\$42m more than any woman in Hollywood -
Deborah Dean, August 25, 2017 10.32am BST

[Article](#)

Choice Feminism: Time to 'choose' another argument - Katherine Cross

[Webpage](#) | Optional

Harjant Gill on Vimeo: Indian Masculinity Series

[Audio-visual document](#)

Sexism on Film Sets Is an 'Everyday Occurrence,' Reveals Sarah Polley | IndieWire

[Webpage](#) | Optional

From Sex Object to Gritty Woman: The Evolution of Women in Stock Photos - The New York Times

[Webpage](#)

Jennifer Brea documented chronic fatigue syndrome so doctors would believe women - The Verge

[Webpage](#) | Optional

Brand culture and commodity activism - Ingeborg Kjaerstad

[Webpage](#) | Optional | Commodity Activism

Swedish model gets rape threats after ad shows her unshaved legs | Life and style | The Guardian

[Webpage](#) | Optional

"Being a woman I see as a great advantage": Lucrecia Martel on 'Zama', Quentin Tarantino and Avoiding Gender Violence in Films | HuffPost

[Webpage](#) | Optional

How Women Directors Show The Nuanced Reality Of Female Friendship

[Webpage](#) | Optional

How Hugh Hefner's complicated legacy got cast as female sexual liberation.

[Webpage](#) | Recommended

Zoe Quinn Talks to Anita Sarkeesian About Gamergate

[Webpage](#) | Optional

Stop Using 'As A Father of Daughters' To Denounce Weinstein

[Webpage](#)

Ep 5: "Orphan Black," Reproductive Justice, and Disabled Women - Disability Visibility Project

[Webpage](#) | Optional

Week 1: Introduction: Politics of Representation (22 items)

Required Viewing: (1 items)

Margarita with a Straw - Shonali Bose, 2014

[Audio-visual document](#) | Essential

Required Reading: (4 items)

From reverence to rape: the treatment of women in the movies - Molly Haskell, Manohla Dargis, 2016

[Book](#) | Read: 'Introduction to the Third Edition'

The Image of Women in Film: Some Suggestions for Future Research - Sharon Smith

[Chapter](#) | Essential

From Psychoanalytic Feminism to Popular Feminism - Lisa Taylor

[Chapter](#) | Essential

Cultural Studies and Popular Film - Andy Willis

[Chapter](#) | Essential

Additional Reading: (5 items)

Viewing in the Dark: Toward a Black Feminist Approach to Film - Janell Hobson, 2002

Article

Popularity Contests: The Meanings of Popular Feminism - Joanne Hollows, Rachel Moseley

Chapter | pp 1-22

Review: Paying Attention: Feminist Film Studies in the Twenty-First Century: Red Velvet Seat: Women's Writing on the First Fifty Years of Cinema by Antonia Lant - Adrienne L. McLean, 2009

Article

Introduction to Feminist Film Theory: A Reader - Sue Thornham

Chapter | pp 1-6

I'm an Arab trans woman and a Canadian immigrant - but I don't technically exist in either of my countries | The Independent

Webpage | Optional

Additional Viewing: (12 items)

Feud: Bette and Joan (Prod. Ryan Murphy, FX-TV, 2017)

Appropriate Behaviour - Desiree Akhavan, 2014

Audio-visual document

Pariah - Dee Rees, 2011

Audio-visual document

Caramel - Nadine Labaki, 2007

Audio-visual document

Desperately Seeking Susan - Susan Seidelman, 1985

Audio-visual document

Now voyager - Irving Rapper, 1942

Audio-visual document

Double indemnity - Billy Wilder, 1944

Audio-visual document

The Neon Demon - Nicolas Winding Refn, 2016

Audio-visual document

Daughters of the Dust - Julie Dash, 1991

Audio-visual document

The Watermelon Woman - Cheryl Dunye, 1996

[Audio-visual document](#)

Goddesses -

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[Audio-visual document](#)

In a World - Lake Bell, 2013

[Audio-visual document](#)

Week 2: The Politics of Feminist Film: Second Wave Feminisms (1970s and 1980s) (23 items)

Required Viewing: (1 items)

Born in Flames - Lizzie Borden, 1983

[Audio-visual document](#) | Essential

Required Reading: (3 items)

Aesthetic and Feminist Theory: Rethinking Women's Cinema - Teresa de Lauretis, 1985

[Article](#) | Essential

By, For, and About: The "Real" Problem in the Feminist Film Movement - Shilyh Warren, 2008

[Webpage](#) | Essential

Women and Film: PDFs of Women & Film Magazine 1972-

[Webpage](#) | Essential | Look over Women & Film No.1 and No. 2 (1972) and choose a few articles to read. But look at the editorials, the aesthetics, and the intentions. How do the editors and contributors view their task as feminists and film critics?

Additional Reading: (9 items)

In the Name of Feminist Film Criticism - B. Ruby Rich

[Chapter](#) | Available in library and as an e-book. pp 62-91

'They said we were trying to show reality - all I want to show is my video': The politics of

the realist feminist documentary - Alexandra Juhasz, 1994

Article

The Politics of Realist Feminist Documentaries - Alexandra Juhasz

Chapter | pp 190-215

Women of Vision: Histories in Feminist Film and Video - Alexandra Juhasz, 2001

Book

The Political Aesthetics of the Feminist Documentary Film - Julia Lesage, 1978

Article

Feminist Documentaries: Finding Seeing, and Using Them - Julia Lesage

Chapter | pp 266-274

Whatever Happened to These Female-Made Films From the '70s and '80s? - April Wolfe, 2017

Webpage

Flaherty's Midwives - Patricia R. Zimmermann

Chapter

The Women & Film Project

Website | Recommended

Additional Viewing: (10 items)

Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles - Chantal Akerman, 1974

Audio-visual document

The Year of the Woman (Sandra Hochman, USA, 1974)

Rape - JoAnn Elam, 1975

Audio-visual document

Girlfriends (Claudia Weill, 1978)

Your Children Come Back to You - Alile Sharon Larkin, 1979

Audio-visual document | On Disc 2 of 'L.A. Rebellion: Creating a new black cinema : DVD anthology 1971-2006'

Losing Ground - Kathleen Collins, 1982

Audio-visual document

Night Cries: A Rural Tragedy - Tracey Moffatt, 1989

Audio-visual document | Part 1 (Part 2 also on YouTube)

Riddles of the Sphinx - Laura Mulvey, Peter Wollen, 1977

Audio-visual document

Virgin Machine - Monika Treut, 1988

Audio-visual document

De Stilte Rond Christine M. / A Question of Silence - Marlene Gorris, 1982

Audio-visual document

Week 3: Post-Feminism (25 items)

Required Viewing: (2 items)

Bridget Jones's Diary - Sharon Maguire, 2001

Audio-visual document | Essential

Inside Amy Schumer: Assorted clips - 2015

Audio-visual document | Essential

Required Reading: (3 items)

Postfeminism and Popular Culture: Bridget Jones and the New Gender Regime - Angela McRobbie

Chapter | Essential

Jason Middleton, 'A Rather Crude Feminism: Amy Schumer, Postfeminism, and Abjection' *Feminist Media Histories*, 3.2 (2017): 121-140. [See Dr Torchin]

Introduction: Feminist Politics and Postfeminist Culture - Yvonne Tasker, Diane Negra

Chapter | Essential

Additional Reading: (9 items)

Postfeminism in the British Frame - Justine Ashby, 2005

Article

Lena Dunham's Girls: Can-do Girls, Feminist Killjoys, and Women who Make Bad Choices - Anna Backman Rogers

Chapter | pp 44-53

Post-feminism and shopping films - Charlotte Brunsdon

Chapter | pp 289-299

Manufacturing Postfeminism - Susan J. Douglas, 2002

Webpage

Post-feminism and popular culture - Angela McRobbie, 2004

Article

Neo-feminism and the Rise of the Single Girl - Hilary Radner

Chapter | Available in library and as an e-book. pp 6-25

What a Girl Wants?: Fantasizing the reclamation of self in postfeminism - Diane Negra, 2009

Book

In focus: Postfeminism and Contemporary Media Studies - Yvonne Tasker, Diane Negra, 2005

Article

Breda R. Weber (ed.) *Reality Gendervision: Sexuality & Gender on Transatlantic Reality Television* (Durham, NC and London: Duke University Press, 2014).

Read: 1-34.

Additional Viewing: (11 items)

Working Girl - Mike Nichols, 1988

Audio-visual document

Pretty Woman - Garry Marshall, 1990

Audio-visual document

Clueless - Amy Heckerling, 1995

Audio-visual document

Legally Blonde - Robert Luketic, 2001

Audio-visual document

Bend it Like Beckham - Gurinder Chadha, 2002

Audio-visual document

Live nude girls unite! - Julia Query, Vicky Funari, 2000

Audio-visual document

The Kabul Beauty Academy - Liz Mermin, 2006

Audio-visual document

Trainwreck (Judd Apatow, USA 2015)

Girls: the complete first season - Lena Dunham, 2012

Audio-visual document

Crazy Ex-Girlfriend (Rachel Bloom, CW-TV, 2015)

Inside Amy Schumer: Seasons 1 and 2 - 2013

Audio-visual document

Week 4: Emergent Feminisms, Emergent Politics (24 items)

Required Viewing: (3 items)

Her Story (Season 1) - Sydney Freeland, 2016

[Audio-visual document](#) | Web Series

Vessel - Diana Whitten, 2014

[Audio-visual document](#)

The VaChina Monologues ~~2013~~ 2013-12-13

[Audio-visual document](#) | Recommended

Required Reading: (3 items)

Post-postfeminism?: New Feminist Visibilities in Postfeminist Times - Rosalind Gill, 2016

[Article](#) | Essential

Introduction: Youth Cultures and Feminist Politics - Anita Harris

[Chapter](#) | Essential | pp 1-13

Is the Whole World Watching: Fictions of Women's Human Rights - Patricia White

[Chapter](#) | Essential | pp 169-198

Additional Reading: (12 items)

Myra Marx-Ferree and Aili Mari Tripp, *Global Feminism: Transnational Women's Activism, Organising and Human rights* (New York and London: New York University Press, 2006).

The Minor Transnationalism of Queer Asian Cinema: Female Authorship and the Short Film Format - Olivia Khoo, 2014

[Article](#)

Political Animals: The New Feminist Cinema - Sophie Mayer, 2016

[Book](#) | pp 12-28

Diane Negra and Yvonne Tasker (eds.) *Gendering the Recession: Media and Culture in an Age of Austerity* (Durham, NC and London: Duke University Press, 2015)

Read: 1-30.

Conditions of Activism: Feminist Film Activism and the Legacy of the Second Wave - Leshu Torchin

[Chapter](#) | pp 141-148

Case Study: Always #LikeAGirl | Creative Advertising and Design Case Study | D&AD Professional Award | D&AD

[Webpage](#) | Optional | For consideration when contemplating activist advertising.

TMS Interview: Jen Richards Talks Her Story | The Mary Sue

[Webpage](#) | Recommended

The Pool - News & Views - Ever, Jane is the Jane Austen video game the world has been waiting for

[Webpage](#) | Recommended

How Hugh Hefner's complicated legacy got cast as female sexual liberation.

[Webpage](#) | Recommended

Jennifer Brea documented chronic fatigue syndrome so doctors would believe women - The Verge

[Webpage](#) | Recommended

This short dance film by women of color reclaims women's bodies against street harassment | AFROPUNK

[Webpage](#) | Recommended

I am the woman in the 'racist Dove ad'. I am not a victim | Lola Ogunyemi | Opinion | The Guardian

[Webpage](#) | Optional

Additional Viewing: (6 items)

Miss Representation - Jennifer Siebel Newsom, 2011

[Audio-visual document](#)

The Owls - Cheryl Dunye, 2010

[Audio-visual document](#)

Drunktown's Finest - Sydney Freeland, 2014

[Audio-visual document](#)

The Mis-Adventures of Awkward Black Girl

[Audio-visual document](#)

Broad City (Ilana Glazer and Abbi Jacobson: web series 2009-2011; Comedy Central, 2014)

Tu Nu/Dirty Bitch (Sun Koh, Singapore, 2009)

Week 5: The Musical (17 items)

Required Viewing: (1 items)

Dirty Dancing - Emile Ardolino, 1987

[Audio-visual document](#) | Essential

Required Reading: (3 items)

Why the Shirelles Mattered - Susan J. Douglas

[Chapter](#) | Essential

Women and Genre Films: From the Woman's Film to Chick Flicks - Karen Hollinger

[Chapter](#) | Essential

Dirty Dancing: Feminism, Postfeminism, and Neo-Feminism - Hilary Radner

[Chapter](#) | Available via Google Books

Additional Reading: (7 items)

Genre and Gender: The Woman's Film and Beyond - Alison Butler

[Chapter](#) | pp 27-30

The Woman's Film': Possession and Address - Mary Ann Doane

[Chapter](#) | pp 67-82

Dirty Dancing: Dance, Class and Race in the Pursuit of Womanhood - Collen Dunagan, Roxanne Fenton

[Chapter](#) | pp 135-154 [Available in the library and as an e-book.]

Kelly Kessler, *Destabilizing the Hollywood Musical: Music, Masculinity, and Mayhem* (Basingstoke: Palgrave Macmillan, 2010)

Dance Narratives and Fantasies of Achievement - Angela McRobbie

[Chapter](#) | pp 189-219

Music and the body in dance film - Lesley Vize

[Chapter](#) | pp 22-38

White Enough - Richard Dyer

[Chapter](#) | Recommended

Additional Viewing: (6 items)

Top hat - Mark Sandrich, Fred Astaire, Ginger Rogers, Irving Berlin, Universal Pictures (Firm), RKO Radio Pictures, 2005

[Audio-visual document](#) | Recommended

Meet Me in St Louis - Vincente Minnelli, 1935

[Audio-visual document](#)

Cabaret - Bob Fosse, 1972

[Audio-visual document](#)

Hairspray - John Waters, 1988

[Audio-visual document](#)

Hedwig and the Angry Inch - John Cameron Mitchell, 2001

[Audio-visual document](#)

Mamma Mia! - Phyllida Lloyd, 2008

[Audio-visual document](#)

Week 7: The Rom-Com (18 items)

Required Viewing: (1 items)

Obvious Child - Gillian Robespierre, 2014

Audio-visual document | Essential

Required Reading: (3 items)

Genres, Cycles and Critical Traditions - Kathrina Glitre

Chapter | Essential | pp 9-37

"Eggs in Many Baskets": Juno (2007), Baby Mama (2008), and the New Intimacies of Reproduction - JaneMaree Mahe

Chapter | Essential

The Radical Romantic comedy - Tamar Jeffers McDonald

Chapter | Essential | pp 59-84

Additional Reading: (8 items)

Maternal Horror Film: Melodrama and Motherhood - Sarah Arnold, 2013

Book

'I hate to be the feminist here...': reading the post-epitaph chick flick - Shelley Cobb, Diane Negra, 2017

Article

Terms of Endearment: Hollywood Romantic Comedy of the 1980s and 1990s - Peter William Evans, Celestino Deleyto, 1998

Book

Cinematernity: Film, Motherhood, Genre - Lucy Fischer, 1996

Book

The Hollywood Romantic Comedy: Conventions, History, Controversies - Leger Grindon, 2011

Book

The Unruly Woman: Gender and the Genres of Laughter - Kathleen Rowe Karlyn, 1995

Book

Acting Funny: Comedy and Authority - Yvonne Tasker

Chapter | pp 161-176

"Have Women a Sense of Humor?": Comedy and Femininity in Early Twentieth-Century Film - Kristen Anderson Wagner, 2011

Article

Additional Viewing: (6 items)

Juno - Jason Reitman, 2007

Audio-visual document

For a Good Time, Call - Jamie Travis, 2012

Audio-visual document

Bad Moms (Jon Lucas, Scott Moore, 2016)

Arrival - Denis Villeneuve, 2016

Audio-visual document

Prevenge - Alice Lowe, 2016

Audio-visual document

Call the Midwife - 2012-

Audio-visual document

Week 8: The Action Film (25 items)

Required Viewing: (1 items)

Wonder Woman - Patty Jenkins, 2017

Audio-visual document | Essential

Required Reading: (3 items)

Action women - Lisa Purse

Chapter | Essential | pp 76-93

"She Can Do Anything": The Action Heroine and the Modern (Post-Feminist) Girl - Jeffrey A. Brown

Chapter

Find an article published in 2017 on Wonder Woman (before or after the film's release) that focuses on issues of gender (also race, class or other intersectional issues).

Additional Reading: (9 items)

Technologies of Early Stardom and the Extraordinary Body - Jennifer M. Bean

Chapter | pp 404-443

Towards a Women's Action Cinema: Blue Steel - Alison Butler

Chapter | pp 27-30

Superwomen: Gender, Power, and Representation - Carolyn Cocca, 2016

Book

The Radical Roots of Wonder Woman - Lowell B. Denny III, 2017

[Webpage](#)

From 'figurative males' to action heroines: further thoughts on active women in the cinema

- Elizabeth Hills, 1999

[Article](#)

From The Loveless to Point Break: Kathryn Bigelow's Trajectory in Action - Christina Lane, 1998

[Article](#)

'Introduction' in What a Girl Wants?: fantasizing the reclamation of self in postfeminism - Diane Negra

[Chapter](#) | pp 1-14

Beauty in motion: Gender, spectacle and action babe cinema - Marc O'Day

[Chapter](#) | pp 201-218

Action Heroines in the 1980s: The limits of masculinity - Yvonne Tasker

[Chapter](#) | pp 132-152

Additional Viewing: (7 items)

Aliens - James Cameron, 1986

[Audio-visual document](#)

Aeon flux - Karyn Kusama, Charlize Theron, Marton Csokas, Jonny Lee Miller, Paramount Pictures, Lakeshore Entertainment (Firm), Valhalla Motion Pictures, MTV Films (Firm), Paramount Home Entertainment (Firm), 2006

[Audio-visual document](#) | **Recommended**

Buffy, the Vampire Slayer: Season 1 - 1997

[Audio-visual document](#)

Buffy, the vampire slayer: Season 2 - 1997-2003

[Audio-visual document](#)

Zero Dark Thirty - Kathryn Bigelow, 2012

[Audio-visual document](#)

Edge of Tomorrow - Doug Liman, 2014

[Audio-visual document](#)

Ghostbusters - Paul Feig, Melissa McCarthy, Kristen Wiig, Kate McKinnon, Sony Pictures Home Entertainment (Firm), Columbia Pictures Industries, 2016

[Audio-visual document](#) | **Recommended**

Wonder Woman: What Are People Saying? (5 items)

Wonder Woman was reportedly funded by the Koch brothers, which shouldn't surprise

anyone.

[Webpage](#) | Optional

The 'Women-Only' Screenings of 'Wonder Woman' Were Empowering | IndieWire

[Webpage](#) | Optional

Why Wonder Woman is a masterpiece of subversive feminism | Life and style | The Guardian

[Webpage](#)

Suffering Sappho! Wonder Woman and Feminism By Jack Halberstam | Bully Bloggers

[Webpage](#) | Optional

Before Wonder Woman: a surprising history of women-only film screenings

[Webpage](#) | Optional

Week 9: Feminist Film Historiography: Archives and Auteurs from Early Cinema to Classical Hollywood (26 items)

Required Viewing: (4 items)

Falling Leaves - More treasures from the American film archives 1894-1931 - Alice Guy Blaché, 1912

[Audio-visual document](#) | Essential

Suspense - Saved from the flames - Lois Weber, 1913

[Audio-visual document](#) | Essential

La souriante Mme. Beudet - Germaine Dulac, 1923

[Audio-visual document](#) | Essential

Dance, Girl, Dance [excerpt] on 'Early Women Filmmakers: An International Anthology (Disc 3) - Dorothy Arzner, 1940

[Audio-visual document](#)

Required Reading: (4 items)

Gender: A Useful Category of Historical Analysis - Joan W. Scott, 1986

[Article](#) | Essential

Toward a Feminist Historiography of Early Cinema - Jennifer M. Bean

[Chapter](#) | Essential

Feminism and Film History - Patrice Petro

[Chapter](#) | Essential | Available in library and as an e-book.

Feminist Media Historiography and the Work Ahead - Shelley Stamp, 2015

[Webpage](#) | Essential

Additional Reading: (8 items)

Red Velvet Seat: Women's Writings on the First Fifty Years of Cinema - Antonia Lant, Ingrid Periz, 2006

Book

Reclaiming the Archive: Feminism and Film History - Vicki Callahan, 2010

Book

Feminist Auteurs: Reading Women's Film - Geetha Ramanathan, 2006

Book

Alison McMahan, Alice Guy Blaché: Lost Visionary of the Cinema (New York: Continuum, 2002).

Tami Williams, Germaine Dulac: A Cinema of Sensations (Urbana, IL: University of Illinois Press, 2014).

Lois Weber in Early Hollywood - Shelley Stamp, 2015

Book

Film History and the Two Presents of Feminist Film Theory - Jane M. Gaines, 2004

Article

American Historical Review 113:5 (2008) <https://academic.oup.com/ahr/issue/113/5>

Additional Viewing: (10 items)

Making An American Citizen - Alice Guy, 1912

Audio-visual document

How Men Propose - Lois Weber, 1913

Audio-visual document

The Blot - Lois Weber, 1921

Audio-visual document

The Seashell and the Clergyman / La coquille et le clergyman - Germaine Dulac, 1928

Audio-visual document

The Wild Party (Arzner, 1929)

Madchen in Uniform - Leontine Sagan, 1931

Audio-visual document

Outrage (Lupino, 1950)

Wanda - Barbara Loden, 1970

Audio-visual document

The Gold Diggers - Sally Potter, 1983

Audio-visual document

Golden Gate Girls (Wei, 2014)

Week 10: Race, Gender and Cultural Memory: From the New Black Cinema to the Woke Music Video (20 items)

Required Viewing: (3 items)

Daughters of the Dust - Julie Dash, 1991

Audio-visual document | Essential

Lemonade: Visual - Beyoncé Knowles-Carter, Khalil Joseph, 2016

Audio-visual document

Don't Touch My Hair - Alan Ferguson, Solange Knowles, 2016

Audio-visual document

Required Reading: (4 items)

Feminist Film Studies and Race - Karen Hollinger

Chapter | Essential

The Oppositional Gaze: Black Female Spectators - bell hooks

Chapter | Essential

Daughters of the Dust - Jacqueline Bobo

Chapter | Essential

Moving Beyond Pain - Bell Hooks Institute, 2016

Webpage | Essential

Additional Reading: (7 items)

White Privilege and Looking Relations: Race and Gender in Feminist Film Theory - Jane Gaines, 1986

Article

Daughters of the Dust: The Making of an African American Woman's Film - Julie Dash, 1992

Book

Gladstone Yearwood, "Narration as Cultural Memory in Daughters of the Dust," Black Film as a Signifying Practice (Trenton, NJ: Africa World Press: 2000), pp. 217-228.

Revisiting Julie Dash's "Daughters of the Dust": Black Feminist Narrative and Diasporic Recollection - Jennifer A. Machiorlatti, 2005

Article

Reading the Signs, Empowering the Eye: Daughters of the Dust and the Black Independent Cinema Movement - Toni Cade Bambara

[Chapter](#) | pp 118-144

The Profound Power of the New Solange Videos - Cassie da Costa, 2016

[Webpage](#)

Music Videos as Black Feminist Thought - From Nicki Minaj's Anaconda to Beyoncé's Formation - Katariina Kyrölä, 2017-10-30

[Article](#) | Optional

Additional Viewing: (6 items)

Mahogany (Berry Gordy, USA, 1975)

Illusions (Julie Dash, USA, 1982)

Nice Coloured Girls (Tracey Moffat, Australia, 1986)

She's Gotta Have It - Spike Lee, 1986

[Audio-visual document](#)

Chocolat - Claire Denis, 1988

[Audio-visual document](#)

Cranes in the Sky (Alan Ferguson and Solange Knowles, USA, 2016)

Week 11: A Media Archaeology of Women's Industrial Work: From Telegraph to Telephone, Cinema to Siri. (23 items)

Required Viewing: (3 items)

The Lonedale Operator - D.W. Griffith, 1911

[Audio-visual document](#) | **Essential** | Part of Treasures from American film archives: 50 preserved films - Program 2

Riddles of the Sphinx - Laura Mulvey, Peter Wollen, 1977

[Audio-visual document](#) | **Essential** | Excerpts from this film

The Phantom of the Operator (Caroline Martel, Canada, 2006) [Dr Torchin to bring to screening]

Required Reading: (5 items)

Inventing the Expert: Technological Literacy as Social Currency - Carolyn Marvin

[Chapter](#) | **Essential**

Systematizing the Electric Message: Narrative Form, Gender, and Modernity in The Lonedale Operator - Tom Gunning

[Chapter](#) | [Essential](#) | Available in library and as an e-book.

The Voice with a Smile - Ellen Lupton

[Chapter](#)

The Dystopian Technology of the Female Voice - Nina Power, 2012

[Webpage](#) | [Essential](#)

Nina Power, "Woman Machines: the Future of Female Noise," *Noise and Capitalism* ed. Mattin & Iles (Arteleku Audiolab: 2012), 96-103.

Can be found within the PDF download:

<http://artxibo.arteleku.net/es/islandora/object/arteleku%3A374>

Additional Reading: (6 items)

Anne Carson, "The Gender of Sound," *Glass, Irony and God* (New York: New Directions, 1992).

A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century - Donna Haraway

[Chapter](#) | Available in library and as an e-book. pp149-182

Telephonic Film - Ned Schantz

[Chapter](#) | pp 54-73

Technology's Body - Mary Ann Doane

[Chapter](#) | pp 530-551

Flaherty's Midwives - Patricia Zimmermann

[Chapter](#) | pp 64-83

Adrienne L. McLean, *Being Rita Hayworth: Labor, Identity, and Hollywood Stardom* (New Brunswick, NJ: Rutgers University Press, 2004)

Additional Viewing: (9 items)

Song of the Shirt (Clayton and Curling, UK, 1979)

The Life and Times of Rosie the Riveter (Connie Field, USA, 1980)

Maquilapolis (city of factories) - Vicky Funari, Sergio De La Torre, 2006

[Audio-visual document](#)

Last train home - Lixin Fan, 2009

[Audio-visual document](#)

The Workers Exiting the Factory (Farocki, Germany, 1995),

Her - Spike Jonze, 2013

Audio-visual document

Operator (Kibens, USA, 2016)

I am Somebody (Madeline Anderson, USA, 1969)

Harlan County USA (Barbara Kopple, USA, 1976)

Women and Film: PDFs of Women & Film Magazine 1972-

Webpage | **Essential** | Look over Women & Film No.1 and No. 2 (1972) and choose a few articles to read. But look at the editorials, the aesthetics, and the intentions. How do the editors and contributors view their task as feminists and film critics?