

Autobiography and the Visual Arts

View Online



154 items

Week 1: Introduction (Elise Hugueny-Léger) (33 items)

Set reading: (3 items)

The Autobiographical Pact - Philippe Lejeune

Chapter

Autobiography as De-facement - Paul de Man, 1979

Article

The Dark Continent of Literature: Autobiography - Stephen A. Shapiro, 1968

Article

Further recommended reading on autobiography and autofiction: (20 items)

Consuming autobiographies: reading and writing the self in post-war France - Claire Boyle, 2007

Book

Life writing: essays on autobiography, biography and literature - Richard Bradford, 2010

Book

Autobiographical acts: the changing situation of a literary genre - Elizabeth W. Bruss, 1976

Book

Contesting childhood: autobiography, trauma, and memory - Kate Douglas, 2010

Book | Available in the Library and as an e-book.

The ethics of life writing - Paul John Eakin, 2004

Book

Fictions in autobiography: studies in the art of self-invention - Paul John Eakin, 1985

Book

Living autobiographically: how we create identity in narrative - Paul John Eakin, 2008

Book

Touching the world: reference in autobiography - Paul John Eakin, 1992

Book | Available in the Library and as an e-book.

Textual & visual selves: photography, film, and comic art in French autobiography - Natalie Edwards, Amy L. Hubbell, Ann Miller, 2011

Book

The limits of autobiography: trauma and testimony - Leigh Gilmore, 2001

Book

Autofiction: a brief history of a neologism - Elizabeth Jones

Chapter | Digitised.

On Autobiography - Philippe Lejeune, Katherine M. Leary (trans.), 1989

Book

On Diary - Philippe Lejeune, 2009

Book

The ethics of autobiography: replacing the subject in modern Spain - Angel G. Loureiro, 2000

Book

Autobiography as De-facement - Paul de Man, 1979

Article

Autobiography: essays theoretical and critical - James Olney, 1980

Book

Memory & narrative: the weave of life-writing - James Olney, 1998

Book

Metaphors of self - James Olney, 1971

Book

French autobiography: devices and desires : Rousseau to Perec - Michael Sheringham, 1993

Book | Available in the Library and as an e-book.

Reading autobiography: a guide for interpreting life narratives - Sidonie Smith, Julia Watson, 2010

Book | Available in the Library and as an e-book.

Marguerite Duras, The Lover: (5 items)

L'amant ('The Lover') - Jean-Jacques Annaud, 2001

Audio-visual document

'Apostrophes' television programme, presented by Bernard Pivot, Antenne 2, 28 September - 1984

Audio-visual document

The lover - Marguerite Duras, (trans.) Barbara Bray, 2006

Book

Marguerite Duras: apocalyptic desires - Leslie Hill, 1993

Book | Available in the library and as an e-book.

Reclaiming the Void: The cinematographic aesthetic of Marguarite Duras's autobiographical novels - Erica Johnson

Chapter

Further reading on feminist strategies (life-writing and visual arts): (5 items)

The feminism and visual culture reader - Amelia Jones, 2002

Book

Women, autobiography, theory: a reader - 1998

Book

De/colonizing the subject: the politics of gender in women's autobiography - 1992

Book

Interfaces: women, autobiography, image, performance - 2002

Book

Putting myself in the picture: a political, personal, and photographic autobiography - Jo Spence, 1986

Book

Week 2: Autobiography in painting and in writing: the works of Frida Kahlo (EH-L) (9 items)

Set reading: (1 items)

The Diary of Frida Kahlo: An Intimate self-portrait - Frida Kahlo, Sarah M. Lowe (ed.), Carlos Fuentes (ed.), 1995

Book | 2 copies of the 2005 edition are also available in the library at classmark:
ND259.K2L7G05

Further recommended reading on Frida Kahlo: (8 items)

Frida Kahlo - Emma Dexter, Tanya Barson, 2005

Book

Frida Kahlo - Gisèle Freund, 2013

Book

Frida Kahlo - Frank Milner, 1995

Book

Surrealist women: an international anthology - Penelope Rosemont, 1998

Book

Frida Kahlo: a biography - Claudia Schaefer, 2008

Book

Issues of otherness and identity in the works of Izquierdo, Kahlo, Artaud, and Breton - Gina McDaniel Tarver, 1996

Book

Carr, O'Keeffe, Kahlo: places of their own - Sharyn Rohlfen Udall, 2000

Book

Frida Kahlo, Diego Rivera and Mexican modernism: the Jacques and Natasha Gelman Collection - Anthony White, 2001

Book

Week 3: The self as artistic and ludic creation: Sophie Calle (EH-L) (10 items)

Set reading: (2 items)

Leviathan - Paul Auster, 2011

Book

Double game - Sophie Calle, Paul Auster, 1999

Book

Further recommended reading: (8 items)

The invention of solitude - Paul Auster, 2005

Book

Sophie Calle - Jean Baudrillard, 2009

Book

Exquisite pain - Sophie Calle, 2004

Book

No Sex Last Night / Double-Blind - Sophie Call, Greg Shephard, 1992

Audio-visual document

Sophie Calle's Des Histoires Vraies; Irony and beyond - Johnnie Gratton

Chapter

Authorial Turns: Paul Auster and the Quest for Identity - Anna Khimasia, 2007

Article

Maria, Myself and I - Julie Martin, 9th July 2000

Article

Autobiography, Photography, and Intertextuality: Rewriting Autobiography in Sophie Calle's Double Game - Rosa Saverino

Chapter

Week 4: Filmic Autobiography: Agnès Varda, The Beaches of Agnès (EH-L) (10 items)

Set watching and reading: (2 items)

Eye for I : Making and unmaking autobiography in film - Elisabeth Bruss

Chapter | Digitised.

The beaches of Agnès - Agnès Varda, 2010

Audio-visual document

Further recommended reading: (8 items)

"I've Spent a Lot of Time Looking at these images": The "Viewing 'I'" in Contemporary Autobiographical Documentary - Leah Anderst, 2013

Article

Autobiography, (re-)enactment and the performative self-portrait in Varda's Les Plages d'Agnès/The Beaches of Agnès (2008) - Dominique Bluher, 2013

Article

La vie rêvée d'Agnès Varda' : dreaming the Self and Cinematic Autobiography in Les Plages d'Agnès - Claire Boyle

Chapter | Digitised.

Self-Fictions and Film: Varda's Transformative Technology of the Self in "Les plages d'Agnès" - Claire Boyle, 2012

Article

Varda at work: Les Plages d'Agnès. - Kelley Conway, 2010

Article

Living cinema: The 'Demy Films' of Agnès Varda. - Adrian Danks, 2010

Article

Digital Impressions: Writing Memory after Agnès Varda - Domietta Torlasco, 2011

Article

Les Glaneurs et la glaneuse/ The Gleaners and I - Agnès Varda, 2000

Audio-visual document

Week 5, 8 and 9. Autobiography and photography: theory and practice (Ricardo Fernandez): (47 items)

Set reading: (4 items)

Camera lucida: reflections on photography - Roland Barthes, 1993

Book

Roland Barthes - Roland Barthes, Richard Howard (trans.), 1994

Book | 2010 edition also available in the library at classmark: PQ2603.A55Z5H7

Nadja - André Breton, Richard Howard (trans.), 1999

Book

On photography - Susan Sontag, 1979

Book

Further recommended reading on photography: (5 items)

Thinking photography - Victor Burgin, 1982

Book

Formations of fantasy - Victor Burgin, James Donald, Cora Kaplan, 1986

Book

Photographic theory: an historical anthology - Andrew E. Hershberger, 2014

Book

The optical unconscious - Rosalind E. Krauss, 1993

Book

L'amour fou: photography & surrealism : Hayward Gallery, London, July to September 1986
- Rosalind E. Krauss, Jane Livingston, 1985

Book

Further recommended reading on photography, memory and autobiography: (9 items)

Light writing & life writing: photography in autobiography - Timothy Dow Adams, 2000

Book

Burning with desire: the conception of photography - Geoffrey Batchen, 1997

Book

Each wild idea: writing, photography, history - Geoffrey Batchen, 2001

Book

Forget me not: photography and remembrance - Geoffrey Batchen, 2004

Book

Family frames: photography, narrative, and postmemory - Marianne Hirsch, 1997

Book

Phototextualities: intersections of photography and narrative - Alex Hughes, Andrea Noble, 2003

Book

Family secrets: acts of memory and imagination - Annette Kuhn, 2002

Book

Mediating American autobiography: photography in Emerson, Thoreau, Douglass, and Whitman - Sean Ross Meehan, 2008

Book

Picturing ourselves: photography & autobiography - Linda Haverty Rugg, 1997

Book

Further recommended reading on Sontag: (4 items)

A Wedge in Time: The Poetics of Photography - Brooke Bergan, 1990

Article

Barthes: Selected Writings - Susan Sontag, 1983

Book

Regarding the Pain of Others - Susan Sontag, 2004

Book

Where the Stress Falls: Essays - Susan Sontag, 2001

Book

Further recommended reading on Roland Barthes by Roland Barthes: (7 items)

Author! Author! Reconstructing Roland Barthes - Clara Claiborne Park, 1990

Article

Touching the world: reference in autobiography - Paul John Eakin, 1992

Book | Available in the Library and as an e-book.

Autobiography in the Third Person - Philippe Lejeune, Annette Tomarken, Edward Tomarken, 1977

Article

Collecting Loss: Photographs, Dresses, "Paperies" - Carol Mavor, 2004

Article

Writing/Reading Barthes As Woman - Sharon Meagher, 1996

Article

Courting the Interior: Contemporary Literary Criticism and the Autobiographical Impulse - Patrick O'Sullivan, 1993

Article

Touching Photographs: Roland Barthes's "Mistaken" Identification - Margaret Olin, 2002

Article

Further recommended reading on Roland Barthes' Camera Lucida: (11 items)

Image, music, text - Roland Barthes, Stephen Heath, 1988

Book

La chambre claire: note sur la photographie - Roland Barthes, 1980

Book

Oeuvres complètes - Roland Barthes, 1993

Book

Photography degree zero: reflections on Roland Barthes's Camera lucida - Geoffrey Batchen, 2009

Book

Feeling photography - eds. Elspeth H. Brown, Thy Phu, 2014

Book

Regarding lost time: photography, identity, and affect in Proust, Benjamin, and Barthes - Katja Haustein, 2012

Book

Benjamin, Barthes and the singularity of photography - Kathrin Yacavone, 2013

Book

Touching photographs - Margaret Rose Olin, 2012

Book

Writing the image after Roland Barthes - Jean-Michel Rabaté, 1997

Book

Photofictions: Perec, Modiano, Duras, Goldschmidt, Barthes - Roger-Yves Roche, 2009

Book

Roland Barthes on photography: the critical tradition in perspective - Nancy M. Shawcross, 1997

Book

Further recommended reading on André Breton's Nadja: (7 items)

Breton, 'Nadja' - Roger Cardinal, 1986

Book

André Breton: Nadja - Étienne-Alain Hubert, Philippe Bernier, 2002

Book

Nadja d'André Breton - Pascaline Mourier-Casile, 1994

Book

André Breton, Nadja - Roger Navarri, 1994

Book

Lire Nadja - Patrick Née, 1993

Book

André Breton: *l'amour folie ; Suzanne, Nadja, Lise, Simone* - Georges Sebbag, 2004

Book

The paradox of photography - Pierre Taminiaux, 2009

Book

Week 6: Orhan Pamuk, *Istanbul: Portrait of a city* (guest lecture by Fabion Arribert-Narce, University of Edinburgh): (6 items)

Essential reading: (1 items)

Istanbul: memories of a city - Orhan Pamuk, Maureen Freely (trans.), 2005

Book

Further reading: (5 items)

The Melancholies of Istanbul - Esra Akcan, 2006

Article

Orhan Pamuk: critical essays on a novelist between worlds - 2017

Book

Out of Place in Istanbul - Hande Gurses, 2010

Article

Melancholy and Hüzün in Orhan Pamuk's Istanbul - Banu Helvacioğlu, 2013

Article

Vision and Representation: Photography in Orhan Pamuk's <i>Istanbul: Memories and the City</i> - Z. Esra Mirze Santesso, 2011

Article

Week 7: Special Collections session: the works of Claude Cahun (Natalie Adamson, School of Art History): (34 items)

Primary reading: (2 items)

Disavowals: or, cancelled confessions - Claude Cahun, 2008

[Book](#) | pp.1-2; 21-34; 199-204 have been digitised.

Claude Cahun Aveux non avendus: illustré d'hélio-gravures composées par Moore d'après les projets de l'auteur - Claude Cahun, 1930

[Book](#)

Secondary reading: (11 items)

“Captive Balloon” (1926), “The Invisible Adventure” (1930), “From Life ...” (1933), and “Beware Domestic Objects” (1936) - Claude Cahun

[Chapter](#)

Womanliness as Masquerade - Joan Riviere

[Chapter](#)

Radical Transformations: Claude Cahun and the Masquerade of Womanliness - Laurie J. Monahan

[Chapter](#)

Claude Cahun's Double - Carolyn J. Dean, 1996

[Article](#)

Imaging the Actor: The Theatre of Claude Cahun - Miranda Welby-Everard, 2006

[Article](#)

Beyond Representation: Claude Cahun's Monstrous Mischief-Making - Laura 'Lou' Bailey, Lizzie Thynne, 2005

[Article](#)

Coup d'œil - Steven Harris, 2001

[Article](#)

The Equivocal 'I': Claude Cahun as lesbian Subject - Abigail Solomon-Godeau

[Chapter](#) | Also includes Cahun's fictional text "Heroines" in translation.

Reading Claude Cahun's Disavowals - Jennifer Laurie Shaw, 2013

[Book](#) | Ch.2 Narcissus and the Magic Mirror.

Bachelors - Rosalind E. Krauss, 1999

[Book](#) | Ch.1

Changing difference: the feminine and the question of philosophy - Catherine Malabou, (trans.) Carolyn P. T. Shread, 2011

[Book](#) | 1-40 [The meaning of the "feminine" digitized only.]

Further reading: (21 items)

Life as art: aesthetics and the creation of self - Zachary Simpson, 2012

[Book](#) | Ch.2

Duchamp's Masquerades - Dawn Ades

[Chapter](#)

Towards a Unisex Erotics: Claude Cahun and Geometric Modernism - Emily Apter

[Chapter](#)

Looking like a Lesbian: Portraiture and Sexual Identity in 1920s Paris - Tirza True Latimer

[Chapter](#)

Surreal and Canny Selves: Photographic Figures in Claude Cahun - Gayle Zachmann, 2003

[Article](#)

Surely you are not claiming to be more homosexual than I? - Lizzie Thynne

[Chapter](#)

Self-Representation as Symptom - Georgiana M. M. Colville

[Chapter](#)

The Photographic Intertext: Invisible Adventures in the Work of Claude Cahun - Gayle Zachmann, 2006

[Article](#)

Angels of anarchy: women artists and surrealism - Patricia Allmer, 2009

[Book](#)

Women artists and the Surrealist Movement - Whitney Chadwick, 1985

[Book](#)

Surrealism, feminism, psychoanalysis - Natalya Lusty, 2007

[Book](#) | Chs 4-5 on Cahun

Claude Cahun: A Sensual Politics of Photography - Gen Doy, 2007

[Book](#)

Exist otherwise: the life and works of Claude Cahun - Jennifer Laurie Shaw, Claude Cahun, 2017

[Book](#)

Civilization without sexes: reconstructing gender in postwar France, 1917-1927 - Mary Louise Roberts, 1994

[Book](#) | Available in the library and as an e-book.

The frail social body: pornography, homosexuality, and other fantasies in interwar France - Carolyn J. Dean, 2000

[Book](#)

The self and its pleasures: Bataille, Lacan, and the history of the decentered subject -

Carolyn J. Dean, 1992

Book | Available in the library and as an e-book.

Surrealism: desire unbound - (ed.) Jennifer Mundy, 2001

Book

Narcissus reflected: [the myth of Narcissus in surrealist and contemporary art] - David Lomas, 2011

Book | Ch.2 Myth and Masquerade

Rose is a rose is a rose: gender performance in photography - (ed.) Jennifer Blessing, 1997

Book

Don't kiss me: the art of Claude Cahun and Marcel Moore - Louise Downie, 2006

Book

Surrealist ghostliness - Katharine Conley, 2013

Book

Week 8: Autobiography and photography (Ricardo Fernandez, Spanish department) (2 items)

Camera lucida: reflections on photography - Roland Barthes, 1993

Book | Also copies at N72.P5B2C2...

On photography - Susan Sontag, 1979

Book

Week 9: Autobiography and photography (RF) (2 items)

Nadja - André Breton, trans. Richard Howard, 1999

Book

Roland Barthes - Roland Barthes, trans. Richard Howard, 2010

Book | (Also a copy on short loan at PQ2603.A55Z5B2)

Week 10 Mini-symposium/ skills workshop (EH-L+RF)

Week 11 Mini-symposium/ skills workshop (EH-L+RF)